

EUGENE Weekly

AVELO FLYING
AWAY **PAGE 5**

HORROR CIRCUS
PAGE 12

OREGON SHAKESPEARE
FESTIVAL **PAGE 17**

PAOLOS KIDANEMARIAM
OF MAKEDA'S CUISINE
ETHIOPIAN FOOD SHOWS
OFF HIS BEEF
TIBS RICE BOWL.
PHOTO BY EVE WESTON

EUGENE CUISINE

PAGE 8

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who to blame

PUBLISHER Jody Rolnick
EDITOR Camilla Mortensen
ADVERTISING MANAGER Dave Newman

HOW TO REACH US
CALL 541-484-0519
EDITOR/NEWS TIPS Editor@EugeneWeekly.com
LETTERS Letters@EugeneWeekly.com
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OPINION

Letters

TREES, HOMELESSNESS AND PROTESTS

Helping, Not Complaining

Bastille Day and the Chamber of Commerce came to the Eugene City Council in full strength July 14. No less than three bank CEOs threatened to pull out of Eugene if the city didn't "clean" downtown of its unsightly homeless and street crazies.

Law firms joined the chorus, and a beautiful 12-year-old girl testified to being traumatized by some guy yelling at her. Although they admitted that crime downtown was down 6 percent, they insisted that perceptions were more important than statistics. And the perception of everyone is that downtown is unsafe.

They concluded by pledging to be ready to do anything to assist the city in "revitalizing" downtown. They outlined no suggestions besides more police, but I think their offer was magnanimous and should be accepted at face value.

Here are some modest proposals. If there are too many homeless downtown, I'm sure some of the speakers could accommodate more than a few tents on their estates. Right? Drug addicts on the sidewalk? Why don't the bankers set up a competition to see which of them can sponsor the most addicts into treatment? Crazies yelling at respectable customers? What we need is a service — say, vans with crisis workers dispatched to help out on the streets?

All it would take is money — and perhaps a wealth tax would cover it? What would we call it?

Bottom line? We can round up the homeless, addicted, mentally ill and CECOT them. Or tax the wealth and take care of them.

*Jack Radey
Eugene*

Lousy Corporate Citizenship

The Springfield police officers July 17 were perfectly cordial when they came to let protesters on the highway overpass know the mall would be towing cars parked at the Gateway Mall after 6 pm during the Good Trouble Lives On demonstration. Seems like a bold, anti-customer move on the part of the mall, given the emptiness of the lot (we could see dozens of empty spots from the bridge) and years of declining business. One more reason to choose to shop elsewhere — lousy corporate citizenship.

*Amalia Gladhart
Eugene*

More Than the Music

The heritage beech tree in the north parking lot of The Shedd Institute on 8th Avenue and High Street is one of the best trees in downtown Eugene. It shades 12 cars on these increasingly hot days, and looking out from under the tree at the other

parking lots in view, I see trees that are stressed and failing to thrive. This one, a glorious 100-year-old European beech with bronzy foliage, is four times the mass of its siblings despite having asphalt up to the trunk. It must have tapped into an underground stream.

The parking lot is slated for repavement after the completion of The Shedd remodel, and I am concerned that this tree will be cut down to facilitate easy, cost-effective paving. When considering the value that trees add to the community (in oxygen, habitat, green nature good for mental health, shade that cools the urban core as climate heats us up), removal of this heritage tree is not cost effective.

Even if replacement trees are incorporated into the new lot, many of us will not live to park under their shade. Besides, will the new trees have what it takes to tap into the underground stream, or will they fail to thrive due to lack of water and increasing temperatures?

Go on a field trip downtown, compare this tree to others, and you will discover that not all of The Shedd's treasures are music lessons and performances inside the building.

*Teresa Mueller
Eugene*

The City Must Move on Homelessness

This is in response to Nadine Powell's letter "Trash, Trash, Trash" (EW, 7/17). I understand your frustration with the trash of the unhoused. I have picked up after them on the streets, by the river many times, railroads, parks — I've given up!

Until the city of Eugene and Mayor Kaarin Knudson make it their priority to team with a nonprofit and make simple housing a priority, like they do at Community Supported Shelters, and also put a bathroom or two downtown, we will continue to have tons of garbage from the unhoused.

When someone is unhoused, they are trying to survive, exhausted. Their basic needs for garbage, some place to sleep (without being moved), water and a place to pee/poop are not always accessible. (Of course, there will always be a few who don't care. Most do, but don't have stable basic needs and resources.) There is still a waiting list for the unhoused, so until we have ample conestoga huts to get them off the streets, out of the parks and river areas, we will need to put up with or have compassion for the unhoused's garbage.

*Gerilyn Van
Eugene*

Does the City Work?

It has been over 10 months since I contacted the city to fix the parking issue on West 12th and Charnelton Street. Last year somebody (or some group of people) vandalized the meters in this downtown area and stole them. So ever since then, cars have been parked on these blocks for the whole working hours and there is no space for our clients to park while on business.

Construction workers from the Olive Plaza and other areas and maybe others from the Chapter at Eugene Student Apartments (formerly Capstone)? Who knows. I contacted the city three times, no action. Only one response last year saying they will see what can be done.

The meter checkers or parking enforcement don't come in the area. Seems like the city staff is on an eternal vacation or on a free joy ride. I don't know where our tax money goes. The city keeps on increasing taxes and fees, but very bad service — ever since COVID-19. Shame on the city manager and the City Council. They keep on giving tax-breaks to big developers (for example, MUPTI) and keep increasing taxes on homeowners, and don't provide needed services.

The city engineers don't know what they are doing with the traffic signals. Many of them are not designed to work for the best, efficient movement of traffic. Many of the streets have not been fixed for decades where some streets keep on getting repaved. Nobody in the city government seems to know or care.

City manager: If you are working, fix the problems!

Arun Toké
Eugene

A Pro Protest Response

In response to Doyle Srader's viewpoint "On Protests" in EW's June 26 edition, here are some outstanding reasons to indeed protest:

1) It's our First Amendment right to peaceably assemble. Gathering to voice our opinion without ill consequence is a cornerstone of democratic society, and an action that is often met with violence in many parts of the world. Imagine telling the people protesting in Hong Kong a few years ago, some who were killed or imprisoned for it, that we don't bother

because it doesn't change anything. The very fact that we can protest means that we should exercise that right when we feel so motivated.

2) Turning out for a protest galvanizes the causes and individuals leading the way for change. Protesting can be seen as a public pep rally, motivating those who are working tirelessly behind the scenes to do the slow work. Change is often incremental, and can feel unrewarding by those lifting the heavy burden. In this age of instant gratification, we must remember that hard-earned results are ever more gratifying. If you feel a protest movement isn't producing any change, perhaps see it as an opportunity to step up and help out.

3) Passion is rare in this world. When you feel passionate about something, follow where it takes you. To the street, to the voting booth, to your local leader's email inbox — make some beautiful noise. Together we can raise a chorus for change.

Sara Meyer
Eugene

Questions to Ponder

Every year our property taxes are raised. Why are the builders of new apartment buildings given 10 years with no property tax? Does that mean they would not build in our area without this giveaway? When does our community of homeowners get a break?

Marlene Pearson
Eugene

Many Thanks

My sincere thanks to Bob Bumstead and all the McKenzie Flyfishers for saving the North Fork (EW, 7/3). A river that I, too, cherish. My thanks to Mason Williams for connecting rivers with music and taking the show on the road. And my thanks to them all for letting me tell their incredible story.

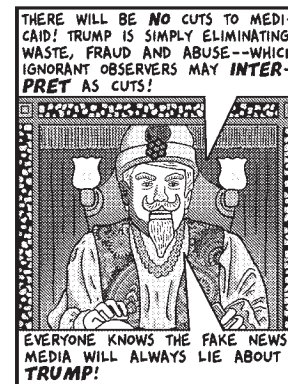
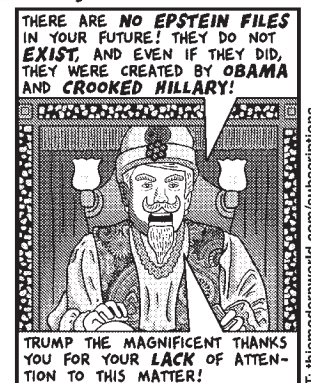
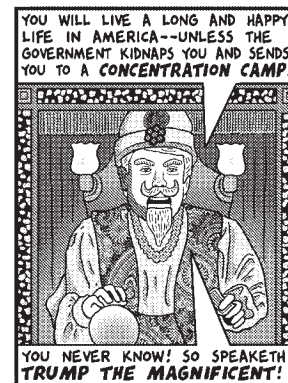
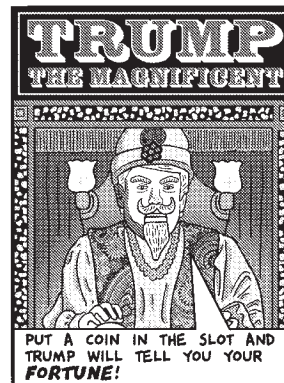
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Eugene



Illustration by
Jade Wilkerson

THIS MODERN WORLD

by TOM TOMORROW



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BIGGER THAN MEETS THE EYE

AI and automated license plate readers in Eugene-Springfield raise objections

Objections are being raised to the recent (or imminent) installment of automated license plate readers in Eugene-Springfield traffic intersections. One point mentioned is that community members have not had input into the decision to place them, yet all of us are subject to their usage.

While the readers are a tool to assist police investigations in the name of community safety, simultaneously, they are intrusive into the lives of the public. This conversation offers an opportunity for a much broader, and belated, discussion about creeping and/or creepy surveillance, plus the use of technology in its many wide-ranging applications with concomi-

tant costs and impacts.

Video and audio recording are commonplace today. Few would need reminding to realize that in practically every hand, home and office images and voices are captured, spread and stored countless times hourly for communication, fun, entertainment, education, documentation, archiving and more.

Additionally, cameras and other recording devices are mounted street-facing on cars and houses. Our shops, stores, theaters, public and other buildings and buses are riddled with them. Even new Amtrak trains about to launch next year will be so bedecked.

Police, military and personal drones are omnipresent, sometimes weaponized, spies.

And, then we have an array of satellites with increasingly fine definition circulating and viewing the Earth.

We are on “candid camera” nearly everywhere — like it or not, for better and for worse. Recently, locally, there was an elderly person with memory challenges reported as missing, discovered to be nearby thanks to the usage of a bus pass, which was a comfort and relief, of course. Simultaneously, it is a demonstration of yet another one of several forms of behavioral tracking to which we are unwittingly, constantly subjected. Artificial intelligence.

Ubiquitously, AI defines our lives more and more, moment to moment, whipping adults and children at breakneck speed from algorithm to algorithm. Inevitable progress some would say and valuable beyond reproach. And, maybe not.

AI demands massive energy usage to the extent that nuclear power — new in form, still deadly dangerous in potential —

is being promulgated. At least one private AI creation entity has suggested they build their own nuclear power plant(s) to keep pace with their power needs. (Power being the operative word.)

Wouldn't it be prudent to question the overall benefit vs. harm of technological inventions before deployment? Cat's outta the bag on that one. Too little scrutiny too late. Better late than never? We are on the verge of beyond control corporate control.

Must we just accept this techno-wizardry (surveillance and otherwise) foisted upon us, no questions asked? Do we, as a community, want to prioritize living in fear, considering police-state activity to be the price we pay? Should we have a say, or should we trust officialdom to make such decisions for us? Might we have the courage to take up the tough challenge to seek common good? Here's an ironic possibility: maybe such inquiry could lead to unification of our polarized-thinking world. Unification, as I see it, upon which the future of all life may depend.

Jennifer Gusset is a retired nurse, nature lover and adopter of promising causes from time to time. An appreciator of words and ideas, she is ever-hopeful for enhanced planetary connection.

slant

Sharing is Caring

BY EW EDITORIAL STAFF

>> For nearly 40 years, Eugene-based documentarian Tim Lewis has been chronicling protests from the timber wars to pesticide rallies to the World Trade Association to social issues in the Whiteaker. Now the University of Oregon Libraries, with Lewis' blessing, want to preserve his footage of “subcultures and movements that advocated for radical environmentalism, alternative communities and police accountability, offering an inside perspective rarely covered by the mass media.” To contribute to preserving social protest history in the Pacific Northwest, find the campaign at DuckFunder.uoregon.edu.

>> It's the middle of summer in Eugene, and that means Lane County Fair is in town July 23 through 27. Whether you're throwing up after a carnival ride, losing at ring toss or petting adorable animals while watching children ruthlessly sell their livestock, you're sure to have a lovely time. Check out hours of local authors on topics from history to science fiction. And while you're in-between Ferris wheel runs, spectate the Alaskan racing pigs

or professional motocross and trampoline shows, or go ahead and get funky with musical acts Chingy and Smashmouth (among others). Don't forget to chow down on all the best fair food while you're there. This weekend is your excuse to pig out on corndogs and have a blast with your date, friends or inner child (or your actual child).

>> From the little paper that could files: We came home from the national AAN Publishers conference with a second place award for our (spicy) *EW* Extra Tuesday email newsletter, two honorable mentions in photography and explanatory reporting, and a lifetime achievement award for longtime *EW* owner Anita Johnson. Then we jaunted off to the **Oregon Newspaper Publishers Association where we swept the news reporting category** for associate members with a first for Editor Camilla Mortensen for her story “Stung,” on the *EW* embezzlement, a second for former reporter Emerson Brady for her ride-along with the Trauma Intervention Program, and a third for Catalyst Journalism Project reporter Emily Rogers for her story on the removal of a homeless camp in Cottage Grove — and more! Finally, former Catalyst reporter and *EW* intern Eliza Aronson took second place — and a cash prize — for the prestigious Baker Family Public Service Journalism Award for her work covering the roofie incidents at the University of Oregon. Aronson was competing against papers across the state, regardless of size, and *The Oregonian* took first. The

judges wrote, “This reporting was what this award was created for” and “simply dynamite.” *EW*'s portion of the prize — \$1,500 — will go to paying our interns stipends for their work.

>> This week in politics, Lane County “proudly” announced in a press release the **approval of a tax incentive for Sierra Pacific Industries** (the owners of what was Seneca timber), calling the approval of a \$253 million Oregon Strategic Investment Program application “a significant step forward in regional economic development.” Also, Lane County Republicans are trying to get folks to **stop the contract renewal of the low barrier Navigation Center off River Road.** Support helping those in need by letting the Lane County Commission know we need to help unhoused people at lcbcccom@lanecountyor.gov.

>> This week in online extra *EW* news, local wine merchant, wine jazz bar owner and rabblouser in the best possible way **Boris “Bo” Wiedenfeld-Needham announced his intention to run for Congress** against Rep. Val Hoyle. Snowden reporter Seira Kitagawa talked with him about his Japanese *Kissa* wine bar and his upcoming run for office. Also in online extras, check out Savannah Brown's **interview with Josh A. Dawson, who plays Quincy Jones in *MJ the Musical*** currently at the Hult Center, about his own career and Michael Jackson's (more controversial one) as well as her “exclusive dressing

room” interview with Jordan Markus who plays MJ himself at EugeneWeekly.com. Savannah was feeling chatty, so you can also read her **interview with Sixpence None the Richer about their hit song “Kiss Me”** before they played the McDonald Theatre July 23.

>> And in other news, *Oregon Coast Beach Connection* was first to report that Ken Kesey's former beach home (Key-Sea) is for sale near Yachats. It's going for just south of \$700,000 if you have a great notion for a seaside retreat. And conservatives, celebrate! *The Register-Guard* announced it is **bringing back letters to the editor.** (You can keep writing to us, though. It's fun.)

>> Malcolm Jamal Warner and Ozzy Osbourne in the same week? WTF, planet? Is it because Mercury is retrograde? Also in WTF, *The New York Times* is reporting that the Trump administration's EPA “has drafted a plan to repeal a fundamental scientific finding that gives the United States government its authority to regulate greenhouse-gas emissions and fight climate change.” More WTF is the news of the young Black man who says he was chased from the Lane County Fair to a church parking lot where he collapsed, despite the Eugene police saying he wasn't suspected of anything related to a previous day's shooting. He has filed a lawsuit against Lane County, the Lane County Sheriffs Mounted Posse and private security company Iron Shield alleging racial profiling.

ICE Air to Fly Away

Avelo Airlines plans to leave Eugene following local and national protests

BY SEIRA KITAGAWA

Lea Jones makes signs in his Eugene kitchen and sends messages through his Facebook page urging friends near and far to take action against Immigration and Customs Enforcement and Avelo Airlines.

He has been fighting cancer for five years and has physical limitations that keep him from marching in large protests. He says that he would usually be out playing music and doing fun things, but since President Donald Trump was inaugurated Jan. 20, “We are in disastrous situations,” he says.

Jones says his fight against cancer has given him time and inspiration to think about what he can do — including fight ICE and Avelo.

Many are pleased with Avelo’s July 14 announcement that it will be shrinking its West Coast operations — including leaving Eugene Dec. 1. “I think this is the first step, for sure,” says Anne Bridgman, spokesperson for the Avelo Out of EUG campaign. “There is more work to be done.”

The Coalition to Stop Avelo and Avelo Out of EUG are two campaigns formed nationally and locally urging people to speak out against and boycott Avelo, which contracts with ICE to operate deportation flights. Protesters have been marching regularly, visiting Eugene Airport and reaching out to the Eugene City Council since May.

Matthew Boulay, a member of The Coalition to Stop Avelo, says Avelo and ICE entered into a contract in early April, with Avelo starting to operate deportation flights May 12 from Arizona. According to Boulay, the estimated contract with ICE is up to \$150 million. He says that Avelo hasn’t flown deportation flights from Eugene Airport.

Avelo Airlines is a private Houston, Texas-based company that offers ultra low-cost commercial flights. It previously operated as Casino Express Airlines and Xtra Airways providing charter flights until it rebranded and started flying as Avelo in 2021.

“Despite the investment of significant time, resources and efforts, our West Coast operations have not produced



PROTESTERS ON THE SIDE OF HIGHWAY 99 AIMING TO REACH AVELO AIRLINES USERS.
Photo by Lea Jones

the results necessary to continue our presence there,” says Courtney Goff, Avelo’s communications manager. In a statement, the company says that economics is the reason for leaving Eugene and other cities in Oregon. Goff says Avelo will also be closing down its base at Hollywood Burbank Airport later this year after reducing operations August 12.

According to *The Airline Observer*, an online newsletter covering the global airline industry, Avelo Airlines has been in financial crisis for the last few years and recently hired Jeffries, an investment bank, to help raise up to \$100 million, “about \$50 million for growth and the rest to shore up the company’s finances.”

Avelo’s contract with ICE and its operation is highly secret, Boulay says, making it difficult for the public to know what is actually happening with the deportation flights. Boulay says he was informed by other activists that Avelo’s logo on the aircraft used for deportation were painted white. “It shows that Avelo is ashamed and trying to keep it secret,” he says.

The Coalition to Stop Avelo was formed in May as a grassroots nationwide protest against ICE and what many are calling illegal mass deportations. “We are letting people know about this. Public awareness is important,” Bridgman says. She pointed out that one of Avelo Airlines’ values, “We Do the Right Thing by treating everyone with kindness and respect, honoring our commitments, and being open, honest and transparent,” is not aligned with what the company is doing through its contract with ICE.

For his part, Jones says he reached out to other activist organizations and held signs by the left turn lane on Highway 99, where people on their way to the airport drive by. He says his timing for the protest was intentional so that Avelo users would drive by as well.

“That’s something I did,” he says. “This is a horrifying situation in U.S. history.” As Jones holds back tears, he adds, “I have hope and faith that we’re going to get out of it.”

Although Avelo is leaving Eugene, Boulay and Bridgman predict that deportation flights will continue from Arizona to countries such as Guatemala. “The goal is to get Avelo to cancel their ICE contract and to stop these illegal deportations,” Boulay says in a statement. The coalition has been working to speak with the city and the state to cut public subsidies to Avelo Airlines. “We will boycott Avelo across the country, everywhere they fly until they cancel their ICE contract,” he continues. A week after the announcement on July 14, Boulay predicted that Avelo Airlines will shut down all commercial flights by the end of the year. “Boycott is just too strong, they can’t sustain the loss in passenger revenue,” he states.

Bridgman says the coalition will work with elected state leaders to introduce legislation specific to Oregon that prohibits public subsidies for airlines engaged in deportation efforts. They also plan on working with the state coalition of anti-Avelo groups to call on Gov. Tina Kotek and Attorney General Dan Rayfield to speak out against businesses that contract with ICE.

She says she and other protesters will continue to visit Eugene’s airport to inform passengers about what Avelo is doing, and encourage them not to fly with a company that operates deportation flights.

“There is a tremendous value in getting together and knowing you are all there doing the same thing, making the same comment — we all are on the same page,” Jones says.

Visit StopAvelo.org to learn more about how to stay informed and take action.

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ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

‘Many of us didn’t choose to become activists. We were activated.’

— Black Lives Matter activist
and former Rep. Cori Bush

Upcoming Rallies, Marches, Talks, Trainings and Protests

>> Finding Imperfect Allies: The Future of DEI,
noon, WOW Hall, 291 West 8th Avenue, City Club
of Eugene, CityClubofEugene.org.

>> Street Protest De-Escalation & Protocol,
3:30 pm to 4:30 pm Saturday, July 26, Warrior
Sisters, Neighborhood Anarchist Collective, Eugene
Aikikai, 870 West 2nd Avenue, Unit B.

>> Hiroshima-Nagasaki Commemoration,
7 pm, Wednesday, August 6, Alton Baker Park
Peace Pavilion. Taiko drumming, Obon dancing
and a lantern ceremony at dusk honoring victims
of the atomic bombings and calling for peace,
AsianCouncil.org.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10
am to 11 am, Mondays, corners of 29th and Willa-
mette Street.

>> Weekly vigils against the genocide in Gaza,
5 pm, Wednesdays, Planet Versus Pentagon, old
federal building, corner of 7th & Pearl.

>> Stop the Cuts, noon Fridays, Eugene Veterans
Clinic, 3355 Chad Drive.

**>> Weekly protest by Cottage Grove Friends
of Democracy,** 5 pm to 6 pm, Fridays, Coast Fork
Farm Stand on the corner of Main and Hwy 99. Affil-
iated with Indivisible and Rural Organizing Project.

**>> Stand in solidarity with Food Not Bombs
feeding the community,** 4 pm Fridays, Food
Not Bombs, Downtown Park Blocks, 8th and Oak,
Instagram.com/foodnotbombs_eugene.

>> Protest Trump’s attacks on immigrants,
noon to 5 pm Saturdays, in front of the Creswell
AM/PM on Oregon Avenue, resources available to
teach people how to disrupt ICE raids in their area.

>> Signmaking at MECCA, 11 am to 6 pm Tues-
day through Saturday, help with signmaking 11 am
to 1 pm Wednesdays. Paint up to four signs for a
donation of \$5 to \$10. MECCA, 555 High Street.

>> Volunteer with 50501 — medics, de-escalators,
etc., needed. Linktr.ee/50501eugene. Contribute to
financing permits and other items for local 50501
protests by searching Eugene 50501 on GoFundMe.

Email Editor@EugeneWeekly.com with “Activist Alert” in the
subject line to add protests to this listing, and subscribe to the
Activist Alert newsletter at EugeneWeekly.com/newsletter to
get this information in your inbox on Wednesdays!

NEWS



(L-R) PALOMA AMABISCA, CINDY ACHEPOHL
AND DANIELLE KNAPP AT NEW ZONE ART
GALLERY WITH KEITH ANDEN ACHEPOHL’S ART.

Photos by Seira Kitagawa



KEITH ANDEN
ACHEPOHL
IN HIS STUDIO.
Photo by Lin Larsen
of the University of Iowa

DETAIL OF ACHEPOHL’S
LATER WORK, ‘FOREST SEEN(S)’

American artist Keith Anden Achepohl’s journey of creation goes on

BY SEIRA KITAGAWA

“I t’s like turpentine, oil paints and canvas, it’s the smell that we all like and still here,” says Cindy Achepohl, the daughter-in-law of the late American artist Keith Anden Achepohl (1934-2018), as we walk into the art studio. Keith Achepohl moved from his three-story schoolhouse studio in Iowa to Eugene to be closer to his family for the last years of his life, working in this one-room studio in southwest Eugene.

Achepohl was a painter, multimedia visual artist and also an art collector who devoted his life to pursue teaching and sharing art in many parts of the U.S. and internationally. Achepohl’s art works have been showcased and recognized at the Smithsonian American Art Museum and its Renwick Gallery. Around the country and the world, his works are part of permanent collections at 89 museums, according to his daughter-in-law.

Walking in, the smell immediately reminds me of the art classroom in grade school, where wooden tables and different materials bring character to the space. Cindy Achepohl starts playing opera on cassette tape, which she says Achepohl often played in his studio. You can tell by the paint marks which tables he used for painting and which for holding his work. Now, his art is getting labeled and organized to prepare for shows and sales.

On the corner of the New Zone Art Gallery, Achepohl’s art from his early time to late works are displayed through July 27 as *ART & ALCHEMY: Art & Soul of Keith Achepohl*. One of his last works is titled *Forest Seen(s)*, which he created during his time at Morris Graves Foundation Residency at The Lake in northern California in 2011. He used handmade Italian paper to make the texture of the tree bark by collaging and making the layers.

“When you are looking at a forest, you might focus on an individual tree, but your eyes are focused through the tree, up and down, and the depth of it,” says Danielle Knapp, the McCosh curator at the Jordan Schnitzer Museum of Art. She described the paintings as “where it’s recogniz-

able but something still surreal and it kind of puts you into this tingly place.” The canvases have textures from Achepohl’s artistic technique to see the complex and layered tree that he observed.

Knapp says the Graves residency is prestigious and exclusive and requires invitation, and the program itself also cuts off life from any distractions, even phones. It was to focus and deepen the appreciation of nature and to really see.

At New Zone, Achepohl’s works are displayed as his life went. His early paintings pop up colorful, geometric and playful, and were inspired by his visits to Egypt in 1977 and Turkey in 1984 on Fulbright grants. Throughout his travels, he saw a common theme of finding and seeing light through darkness, which dark and light colors play around on canvas in his many other works as well. Even though he is called an American artist, his daughter-in-law calls him a “person of the world,” as he traveled extensively, observed and interacted with cultures and traditions with great respect, and brought them back as a collection or inspiration for his next work.

“Focus on looking, appreciating and slowing down, to surround yourself with what I am really seeing is a common thread,” his daughter-in-law says of Achepohl’s work.

She notes that Achepohl’s grandmother always took him to the Art Institute of Chicago and enrolled him in its art class every Saturday. His works are now displayed in its permanent collection. “It went full circle,” she says, and adds of her father-in-law and his approach to art, “He infused his art with joy.” Although his style and inspiration shifted over his career, his relationship with art seemed to be steady, focused on joy and observation.

On his studio wall, family pictures hang. His daughter-in-law says that Achepohl loved spending time with his family and sharing his art and what he saw while asking them, “What do you see?” — he meant, what do you “really see,” and he would take time to listen, she says.

You can also experience Achepohl’s art at the Don Dexter Gallery this fall. “We believe this work is so very relevant in today’s world, and we are honored and delighted to bring it and its message to Eugene,” says gallery owner Don Dexter.

Find Keith Achepohl’s work at the New Zone Art Gallery, 110 East 11th Avenue, noon to 6 pm Tuesday through Sunday through July 27, or visit Keith-Achepohl at ArtworkArchive.com to see his works online. Also, visit “Wishing Tree: Keith Achepohl Retrospective,” at the Don Dexter Gallery, 2911 Tennyson Avenue, Ste 202, 9 am to 5 pm, Tuesday through Saturday Sep. 6 through Oct. 31.

Bricks \$ Mortar

BY CHRISTIAN WIHTOL

Photo by Evans Elder Brown & Seubert

NEED 160,000 SQUARE FEET OF OFFICE SPACE?

Former call center building hits market

BY CHRISTIAN WIHTOL

The former Royal Caribbean call center in Springfield, the largest empty office building in Lane County, is officially on the market, and offers in the vicinity of \$18 million will be considered.

Work is ongoing at the 160,000-square-foot Gateway building to repair the damage caused in 2023 by thieves who ripped out heavy-gauge copper electrical wiring and copper HVAC piping throughout the building.

The repairs will likely be completed by the fall, says Alan Evans, a broker with Eugene-based Evans Elder Brown & Seubert, the commercial real estate brokerage that has the listing on behalf of the owner, New Jersey-based Hampshire Real Estate.

The listing went live about a month ago.

“There has been serious and sincere interest” in the complex, Evans says. Hampshire hasn’t set an exact asking price and will consider offers of roughly \$18 million and up, Evans says.

The place likely won’t be used as a call center again, as that industry has largely quit the United States, says Evans.

“It won’t be used for what it was originally built,” he says, adding that

the facility “can be repurposed.”

A buyer might remodel it into a number of separate office suites. But that could be tricky because the building consists mainly of large open areas with vaulted ceilings, where hundreds of workers once handled cruise-booking calls for Miami-based Royal Caribbean.

Such conversions can be done, however.

The Baker family, owners of the former *Register-Guard* complex on Chad Drive in Eugene, faced that challenge when they sold the RG newspaper business in 2018 and the new owner of the business later vacated the Chad building.

Over the years, the family has carved the roughly 100,000-square-foot office wing into a half-dozen office suites that are leased out. Separately, the complex’s former printing press building and newspaper distribution center are now being turned into a climbing gym.

Hampshire Real Estate has been in no hurry to sell the Gateway Royal Caribbean building. A developer completed the facility in 2005, and the cruise company signed a 20-year lease for it. Hampshire bought the property in 2008, with Royal Caribbean in its binding lease as a tenant through 2026. Although Royal Caribbean shut its operation there in 2019, the cruise company has had to continue paying rent to Hampshire, as well as property taxes, insurance and

utilities. Royal Caribbean or its insurer are paying for the copper-theft repairs, estimated at \$6 million.

The property consists of the building and parking lots sitting on 21.6 acres.

The Lane County Assessor’s Office puts the market value of the 21.6 acres of land at \$10.4 million. The building and parking lots had a market value of \$7.5 million before the copper theft. The theft made the building unusable and reduced its value to close to zero.

CLARIFICATION

The Lane Regional Air Protection Agency says it has not made any calculations about the specific pollutant emissions of the proposed distribution center on Highway 99 in Eugene.

In an initial public notification in early July about the proposed facility’s air pollution impact, LRAPA listed specific pollution emissions, such as particulates and formaldehyde. *Eugene Weekly* included those numbers in a July 10 article about the proposed facility. However, the agency subsequently said it issued those numbers in error, is not required to make such calculations for this project, and has withdrawn them.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

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EUGENE'S NEWEST 'LITTLE HOME'

Domek is bringing Eastern European foods to Eugene, and it might be your next home away from home

BY HENRY HOUSTON

The idea of Domek started with a walk through a freezer section in a chain grocery store that made chef Andrew Hroza a little homesick for his native Chicago.

Hroza and his wife, Sarah Oliver — both owners of Domek — wanted to have an easy, simple dinner of pierogies. Growing up in Chicago, Hroza was used to seeing pierogies, a type of filled dumpling with Polish roots, readily available, whether at a deli or in a freezer section next to pre-made pizzas.

“You can go to the deli section at any grocery store. You’ll see ham, the cheeses and potato salads,” he says. “But you’ll also see 12 different flavors of pierogies.”

Years after that stroll through a freezer section, Domek is a way to cure the ills of homesickness for Hroza and for so many in Eugene. The restaurant opened its doors in June and it’s warming the hearts of so many who enter.

“The amount of people that I get to interact with and hear about their Hungarian ancestry, their Polish ancestry, their Czech ancestry is so cool,” says Oliver, who’s

the restaurant’s maître d. “Because you realize there is a population of Eastern Europeans in Eugene and we’ve made something for them. It’s been especially gratifying.”

Located where Black Wolf Supper Club was at 454 Willamette Street in downtown Eugene near the train station, Domek focuses on the Eastern European fare that Hroza and Oliver have fine-tuned over the years through their travels and life abroad in Europe, but also as a tribute to Hroza’s upbringing.

“There’s a certain smell that is reminiscent of the kitchen of my grandparents, like when the onions are sweating in bacon fat,” Hroza says.

Hroza and Oliver moved to Eugene from Copenhagen, Denmark, to start the Ninkasi Better Living Room restaurant in 2019. The restaurant closed in 2023, but they fell in love with Eugene and felt like it was the perfect place for their family to settle, while also recognizing the Willamette Valley as a “chef’s paradise” because of the easy access to fresh produce.

“We like it here, and we’re going to build something to keep us here,” Hroza says.

Shortly after Ninkasi closed Better Living Room, Hroza started working with an Eastern European roots menu as a popup at Alesong Brewery. Then he and his family took off for several weeks to romp overseas, exploring food and taking their son on a heritage trip through Eastern Europe. They did a chef’s pilgrimage to Lyons, France, and Hroza brought along his knives and work shoes to work in kitchens for 10 days in Prague, Czech Republic. Called staging, Hroza says it’s one of the best ways for

any working or aspiring chef to learn the art of cooking.

“We learned living in Denmark that restaurants are a community that want to teach you things in the sense of sharing and learning with each other,” Hroza says. “The rule in the culinary world is to make it better or make it your own.”

Staging in Europe is what inspired Hroza to import — tariff free — the recipe for the chicken paprikás sauce. Paprikás is mostly known in the U.S. as being a sort of wintery thick and meaty hunter’s stew. But Domek takes an approach similar to what people may find in Prague and Budapest restaurants, Oliver says.

“We do it in a way that’s showcasing the paprika and the roasted red pepper,” Hroza says. “We basically make it light and frothy. It’s room temperature, and meant to be light, airy and summery.”

Don’t let the stereotypes of Eastern European foods fool you over the region’s dishes. The restaurant may include the borscht or other heavy stews in the wintry months, but Hroza says that Eastern European food is misunderstood as a culture that only eats potato and fermented vegetables.

“In the summertime and in spring, it’s all about what’s coming out of the garden and working with seasonality,” Hroza says.

The menu focuses on some of the more underappreciated food sourced in Oregon. Oliver points to their shrimp toast, which features Oregon bay shrimp. “It’s a signature to us. It’s super sustainable and delicious, briny, sweet and tender,” Oliver says.

As a bistro, Domek’s food and drinks aren’t always fixtures on the menu. It changes depending on what Hroza finds at the farmers market or what the restaurant’s bar director, Matthew Kravitz, is developing, whether it’s an infusion of peppers and vodka or if it’s a Pride-themed “Love is Love” drink that combines butterfly pea flower, lime, orange and rum.

“If something comes up on Instagram or something comes up on the menu for the week, get in here and try it then,” Oliver says. “Because that’s what a bistro is, it’s there for a night, and then it’s gone.”

But it all adds to the sense of being a European-style communal space that fits the mood of the patron, whether it’s a drink and appetizer after work or a celebration. And the decor wraps it all into that feeling.

Domek’s decor has a sense of hygge, a Danish word that captures the sense of coziness, which Oliver says they learned the art of while living in Denmark. The restaurant has revitalized church pews and a China cabinet that may conjure memories of your grandparent’s home. And hominess is what Hroza and Oliver aim for with Domek. In fact, that’s what the name references. Polish for “cottage,” the word evokes the feeling of a second home, Oliver says.

“It’s a nod to his grandma’s home,” she says. “But also that it is a little home for the community of Eugene outside of their ‘domes.’”

Domek is at 454 Willamette Street. Hours are 5 pm to 11 pm Wednesday through Saturday. Make reservations at DomekEugene.com. 454-544-1312.







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THE GOTCHA MOMENT HITS THE MALL

Gotcha Burger
bounces back and
expands to Valley
River Center
and Corvallis

BY KAT TABOR



After a February car crash left their Eugene food cart damaged and an employee hospitalized with burns, Gotcha Burger is not only back in business — it's growing.

Nearly five months after a driver collided with their stationary cart on West 7th Avenue, co-owners Kyjah and Dimond Huntley have expanded their family-run business to two new locations: downtown Corvallis and Valley River Center Mall.

"We were supposed to open the Corvallis location at that time, so when that [crash] happened, it just messed up the whole plan," Kyjah says of the Feb. 5 incident, which delayed their timeline. "We're still running out of the food truck," she adds, noting that the cart's grills and refrigerators were among the equipment damaged. The employee has scars, but has healed up and "is doing amazing."

The cart? "It basically got demolished," Dimond says.

Despite the financial burden and disruption, the Huntleys say their motivation comes from their family — and their loyal customers.

"Family keeps it going and the customers," Kyjah says.

Gotcha Burger first launched as a standalone cart in 2023, following a successful burger trial run under the family's original food cart, Kazaam, which focused on curry dishes. But burgers were always the goal.

"Gotcha Burger was actually our main viewpoint," Kyjah says. The siblings describe the burger concept as their true dream from the beginning.

The burgers were a hit from day one, as customers watched their meals being made fresh right before their eyes. Each burger is grilled to order, locking in that rich, smoky flavor that tastes just like a backyard barbecue. Sweet and savory grilled onions add

depth, while their signature house sauce brings everything together with a bold, tangy finish. It's comfort food done right: fresh, fast, and full of flavor.

Now with locations in both Eugene and Corvallis, the sisters say they're one step closer to fulfilling their late father's vision.

"All over Oregon first, and then we'll start working the world," Kyjah says.

The new Valley River Center location, which opened July 10, features their signature "Deuce-Deuce" burger — a double smash patty with cheese,

grilled onion, lettuce, tomato and their Gotcha burger sauce — plus new items like chicken wings and a house-made "Disco lemonade."

The drink is a nod to their childhood. Disco lemonade is what the Huntley sisters say their mom used to make at birthday parties. It's packed with a "disco

of fruits," and "it's all fresh fruits," they say.

The best part? Gotcha is keeping their burgers affordable with main courses starting at just \$3.95. Kyjah says it fills a long-missing gap at the mall. "There needs to be a burger place in here. Especially with affordable food." Affordable pricing is something the Huntley family takes pride in, and they've made it a core part of Gotcha Burger from the start.

Gotcha Burgers now operates three locations: 1702 West Seventh Avenue and 293 Valley River Center food court in Eugene, and 453 SW Madison Avenue in Corvallis. For updates, visit Facebook.com/GotchaBurgers.

**'All over
Oregon first,
and then we'll
start working
the world.'**

— **Kyjah Huntley,
Gotcha Burger
co-owner**



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PAOLOS KIDANEMARIAM COOKS BEEF AND CHICKEN TIBS AT THE SAME TIME.
Photo by Eve Weston



After a short time away, Makeda's is back in food truck form and better than ever

BY MIRANDAH DAVIS-POWELL

Sharing is at the core of Ethiopian and Eritrean cuisine. A plate full of saucy stews and deeply flavorful greens is eaten with a spongy, tangy flatbread, injera, used in place of utensils. Whether beef tibbs or vegan tum'tumo, with large portions and lots of dishes to taste, more than two hands

digging into one plate is always better.

Paolos and Eden Kidanemariam had no idea that sharing — the concept at the core of the food they grew up with — would become central to their business model.

Makeda's Cuisine, located in the Cedar Tree Food Truck Pod on 6th Avenue in west Eugene, has become a hub for the pair to share Ethiopian and Eritrean food with Eugene locals. Since beginning their business seven years ago, it has become the only place in all of Lane County to try the cuisine.

After owning Zagwe's, a brick-and-mortar location on Blair Boulevard, for more than two years, in April 2025, the owners returned to their roots: a food truck. As they've shifted menu options and prices

due to tariffs, the truck has become a reliable and accessible option that helps them share their food with a broader audience.

"Most of the things fell on us," Eden says of their time at the restaurant on Blair. "We were just on the go — working nonstop for almost three years."

Things have become more seamless for the pair while maintaining a smaller operation. According to Paolos, it felt familiar to return to the truck, "more like a transition" than closing the doors completely.

Now, with a scaled-back operation and some adjustments to their menu, they've found newfound success in sharing their cuisine. They've adjusted their model to focus primarily on rice bowls, considering the difficulty tariffs have caused for their sourcing of teff, the grain used to make injera.

Serving rice bowls is popular with customers in addition to being an economical option for Makeda's. "In this area, most people are on a budget. We're trying to find ways to keep it affordable," Eden says.

Vegan and vegetarian options are plentiful at Makeda's as well, with several lentil and root vegetable dishes laden with spices. "People were really happy about that, right? Blown away by the texture of the food, the fermentation," Paolos says.

When the Kidanemariams first opened the original Makeda's Cuisine food truck seven years ago, they were driven to build careers around cooking. The pair had been living in San Jose, California, after moving to the U.S. from Eritrea when they were young.

Paolos' mother owned a restaurant for many years in San Jose, and Eden's mom was always cooking at home. "We come from that, where eating and cooking is part of the culture," Eden says.

At first, after coming to the U.S., Paolos didn't think a restaurant would be a worthy endeavor. It seemed to him like there were other parts of their lives to prioritize, and

assimilating felt like the obligatory thing to do. "But then, once we came here, we understood the importance of the food — it keeps you grounded, especially when you leave, we don't have family here," Paolos says.

A ground-up venture once they moved to Eugene was difficult at first, but has proved to be nothing but rewarding. "There was no market when we came here, so we had to establish everything," Paolos said. "It's been a journey." He says that about 60 percent of guests at Makeda's have never tried Ethiopian and Eritrean food.

Honoring and sharing their culture extends beyond the food they serve. Music plays a significant role in the joy and community-building that the Kidanemariams strive for at Makeda's. They

host live music every other Saturday in the plaza where the truck is parked and always have music playing in the truck.

"Music and food, that's what brings people together," Paolos says. "We decided to use that as a tool, bring the culture along with it."

They hope to eventually open another restaurant, this time with better circumstances and potentially with an investor. "Sometimes something has to be done in order for it to come back something better," Eden says of the brick and mortar idea.

For now, they continue serving Eugene as the only Ethiopian restaurant for miles. Makeda's has become essential for its loyal customers, such as runners visiting Hayward Field from Ethiopia and Eritrea who seek injera before competitions.

"It's important that you bring the food and the culture to the people," Paolos says. "The avenue can always change and improve." In Eugene, they've found a way to honor their traditions while building something new — one shared plate at a time.

Find Makeda's Cuisine 11 am to 3 pm, Monday through Friday, at 1591 West 6th Avenue, MakedasCuisine.square.site, 541-948-8442.

'Music and food, that's what brings people together.'

**—Paolos Kidanemariam
Makeda's Cuisine
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IT'S A FAMILY AFFAIR

JJ's on Maxwell is a family-run cart bringing Midwestern staples to Eugene

BY SAMANTHA SOBEL

For more than 30 years, JJ Schill has owned and operated Valley Restaurant Equipment, supporting eateries around the state. Outside of his store, he and his son, Ryne Schill, are paying homage to their Midwestern roots, offering people a taste of Chicago classics, from Italian beef sandwiches to the iconic Chicago hot dog. JJ's on Maxwell is a food cart that has been serving Chicago-based foods and favorites since February 2024. Attached to Valley Restaurant Equipment on Maxwell Road, located in the River Road neighborhood, the cart is owned by JJ Schill, but is run by Ryne Schill, often taking orders, expanding the menu and crafting their one-of-a-kind dogs. "I've seen a lot of things in my 35 years doing this, and always kind of hoped that something would kind of fall on our lap that would be productive for my family. I could have done a couple other trailers in the past, but they just weren't right for the time and the people involved, but this one just turned out to be fantastic," JJ says.

JJ has been a lifelong fan of the Cubs since growing up in Illinois, so the cart's logo pays homage to the team through its similar design. The menu features Chicago-style dogs and sandwiches, using high-quality quarter-pound Italian beef dogs and custom-made poppy seed buns locally sourced from Reality Kitchen. Chicago dogs are known for their all-beef frankfurters, poppy seed buns and unique toppings, including yellow mustard, sweet pickle relish, chopped white onions, tomato slices, a dill pickle spear and peppers. JJ's also offers homemade sloppy Joes, which they call the Sloppy Maxwell, Ryne's Italian beef sandwich and, recently, a pulled pork sandwich. They also have waffle fries and their own house-made fry sauce. Breakfast is served until 1 pm with biscuits and gravy combos and biscuit sandwiches for the early birds. When the cart first opened, it took a few months for JJ's to develop a steady customer base, but now, only a year and a half later, the cart not only has its cherished regulars but also frequently caters for baseball tournaments at PK Park as well as concerts throughout the community. Ryne only had the help of his friend Drew Dutton when the cart first opened, but now the business has become even more of a family project with JJ's granddaughter, Madi, working the cart throughout the summer as well. "It was just a matter of letting my son,

Ryne, cut his teeth in a kitchen that is 30 feet long and eight and a half feet wide, with some beautiful equipment inside," JJ says. "And after a year and a half, I'd say he's done incredibly wonderful work out there." With a menu that screams "baseball," the cart is joining the big leagues. The cart will operate for the upcoming Ducks' home football games at Autzen Stadium, and now that Ryne has finalized the menu, the cart is looking to cater more events and gain more exposure. "I think most parents with kids that don't work side-by-side or don't even live in the same city, don't have this kind of opportunity and I'm very, very grateful that I get to watch him outside my window, selling food and being himself and having a great time," JJ says. Due to his lifelong fandom, JJ knew he had to pay homage to the Chicago Cubs before the keys were in his hands, set on slinging Midwest classics beyond the iconic Chicago hot dog. JJ says people who moved from the Midwest to Eugene come back just to get the first Chicago dog they've had since visiting home. "We've got a lot of sports fans around and they all dig the idea that there's a sports place here that serves

that kind of food because if you go to a ball park lots of stuff you can buy there for \$20 and a lot of the stuff we have here is much better and obviously much cheaper." Now locals can enjoy some Midwestern classics while watching the home games in the comfort of Autzen Stadium. JJ's On Maxwell is open 11 am to 4 pm Monday through Friday at 1000 Maxwell Road. For more information, go to JJsOnMaxwell on Facebook.



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PARANORMAL CIRQUE II PERFORMANCE CONTORTIONIST

Photo by Brianna Nichole

JULY 24-27

Paranormal Cirque II is an R-rated horror circus with performances by ghosts, werewolves, zombies, vampires and various creatures of the night. Back by popular demand, they are performing all of their 17 acts with new improvements and cast members from all around the world. One of the new additions is Steve Copeland's comedy act. He has been in the circus business for over 20 years and serves as the social media director and policy director for *Paranormal Cirque II*. He says performing in this context allows him to let his hair down and say what's on his mind with more risqué humor. Copeland explains how horror and comedy pair well together. He says, "With horror, you're building up that tension through suspense, and then it comes out as a scream and with comedy that releases through a laugh." The show will include acrobats, aerialists, motorcycle stunts, knife throwing and trapeze, all while incorporating elements of the supernatural. One of the new performers is a contortionist who specializes in acrobatics and handstands. Copeland jokes that every time he sees that act, he has to take an ibuprofen. Merchandise and snacks will be available for sale throughout the event. The opportunity to meet your favorite performers an hour before showtime is also included in the ticket cost. The performance takes place in a classic black and white circus tent equipped with air conditioning and industrial fans to combat the summer weather. Copeland says, "If you missed it the first time around, or you're clamoring to see it again like so many of your readers are, then this is your second chance." — *Samantha Sobel*

Paranormal Cirque II is 7:30 pm Friday, July 25; 6:30 pm and 9:30 pm Saturday, July 26; 5:30 pm and 8:30 pm Sunday, July 27 and 7:30 pm Monday, July 28 at Valley River Center, 293 Valley River Center. Children under 13 are prohibited, and ages 13 to 17 must be accompanied by an adult. Tickets range from \$20 to \$65, depending on seating location and are available at ParanormalCirque.com.

July 24

THURSDAY

Festival

Lane County Fair, 11am-11pm, Lane County Fairgrounds, 796 W. 13th Ave. \$7-10.

Film

Movie Night at the Museum of Techno Art: *Metropolis* (1927), 7pm, 28 E. Broadway.

Food/Drink

beergarden's Annual Beach Bash, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Belgian Bier Fest, 11:30am-10pm, PLAY Eugene, 232 W. 5th Ave.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Center, 250 S. 32nd St., Spfd.

Oregon Culture Night, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Kids/Family

Family Storytime, 10:15am, Petersen Barn Park, 3825 Royal Ave.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Kids' Comic Book Book Club, 2-3pm, Books w/ Pictures

Eugene, 296 E. 5th Ave. ste. 224.

Signing & Comics Workshop w/ Jonathan Hill, 2pm, Books w/ Pictures Eugene, 99 W. Broadway ste. C.

Black & Tan Fantasy Reading & Signing, 6-8pm, Unitarian Universalist Church in Eugene, 1685 W. 13th Ave.

History Book Club, 6-7:30pm, Shelton McMurphey Johnson House, 303 Willamette.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W. 520 Commercial St., Unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetlands Brew Pub, 922 Garfield St.

Team Trivia, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit

SpiritualArts.Org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle. \$4-9.

Theater

MJ: The Musical, 7:30pm, The Hult. \$49.

THEM, 7:30-9pm, Lane Community College, bldg. 6, Blue Door Theater, 4000 E. 30th Ave. \$15-30.

The COWbaret: An UDDERly Unhinged Bovine Variety Show, 8pm, Art House, 492 E. 13th Ave. \$20-25.

July 25

FRIDAY

Art/Craft

Art Jam, 5-9pm, Wildling Collaborative Arts, 250 Taylor St.

Eugene Darkroom Group Community Chest Art Show Opening Reception, 5-8pm, Whiteaker Printmakers, 1328 W. 2nd Ave.

The Moon Remembers: Process Paintings by Mikalina Kirkpatrick, 5pm, The Hybrid-Eugene, 941 W. 3rd Ave.

Whiteaker Last Friday ArtWalk, 5pm, Whiteaker Neighborhood.

Paint & Sip: Dolphin Sunset, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Comedy

Summer Lovin' Live Comedy!, 6pm, Center For Spiritual Living, 390 Vernal St. \$15.

Festival

Flutestock, noon-10pm, Island Park, 200 W. B St., Spfd.

Lane County Fair, 11am-11pm, Lane County Fairgrounds. \$7-10.

Film

Dive-in Movie, 8:30-11pm, Lively Park, 6100 Thurston Rd., Spfd.

Gatherings

Breakfast at the Bike Bridges, 7am-9am, Greenway Bike Bridge.

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm, email EugeneWildStripes@zohomail.com for location.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Center, 2700 Hilyard St.

Kids/Family

Family Fun in the Sun: Big World of Bugs, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$6.

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Create w/ Recycled Paper, 10:30am, Sheldon Community Center, 2445 Willakenzie Rd.

Lectures/Classes

Adults: Create Zombirds, 2:30-5:30pm, Downtown Eugene Public Library.

Markets

Flea Market, 9am-4pm, Elmira Grange, 88764 Sprague St., Elmira.

Nightlife

Fetish Night, 9:30pm, Sparrow & Serpent, 211 Washington St. \$10-15.

Karaoke, 9pm-1am, Squachos, 471 S. A St., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, The Barn Light, 924 Willamette.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

Night at the Raptor Center, 6-8pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$50.

Critical Mass Bike Ride, 6:30pm, Kesey Square, Willamette & Broadway E.

Sound Bath & Healing, 6:30pm, Shizen Sanctuary, 1345 W. 16th Ave. Sug. Don. \$15-35.

Social Dance

Free! Dance Party w/ DJ SPOC-3PO, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Meeting, 10am-11:30am, Jesco Club, 340 Blair Blvd.

Theater

THEM, 7:30-9pm, Lane Community College, Blue Door Theater, bldg. 6, 4000 E. 30th Ave. \$15-30.



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Shermer, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

Black Box Burlesque: Under the Big Top, 8pm, Opal Center for Arts & Education, 513 E. Main St., Cottage Grove. \$20.

MJ: The Musical, 8pm, The Hult. \$49.

July 26
SATURDAY

Art/Craft

The Art of Grief, noon-2pm, McNail-Riley House, 601 W. 13th Ave.

Paint & Sip: Ocean Wave, 3-5pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Casual Cat Drawing, 6-7pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$20.

Paint & Sip: Sea Turtle, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Benefits

Oak Ecology Through The Seasons Fundraiser, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$500.

Queer Eugene's 3rd Annual Fundraiser, 6-9pm, The Lavender Network, 440 Maxwell Rd.

Comedy

The Summer Revue: The Road To Hilarity w/ Bob, Bing & Dorothy, 3pm & 5:30pm, The Shedd. \$5-10.

Bleepin' Funny, 5-7pm, Sam Bond's, 407 Blair Blvd.

Mix A lot Comedy & Music Open Mic, 6:30pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Brewed & Amused, 7pm, Arable Brewing Company, 510 Conger St. \$15-20.

Midnight Hacks ft. Angie Bloomfield, 11:30pm, Happy Hours, 645 River Rd.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Banana Split: Drag & Comedy Show, 8:30pm, The Hybrid-Eugene, 941 W. 3rd Ave. noon-\$15.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County

Farmers Market, 8th Ave & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Market, 88267 Territorial Rd., Veneta.

Festival

Flutestock, 10am-10pm, Island Park, 200 W. B St., Spfd.

Lane County Fair, 11am-11pm, Lane County Fairgrounds. \$7-10.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. Eugene.

Kids/Family

Family Fun in the Sun: Big World of Bugs, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$6.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Kidical Mass: Ice Cream ride, 2pm, Sladden Park, 925 Cheshire Ave.

Family Fun w/ Clay, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Adult Learn to Ride, 10am-noon, Campbell Community Center, 155 High St.

Create a Habitat Haven for Backyard Birds, noon, Downtown Eugene Public Library, 100 W. 10th Ave.

Felted Wool Beads, noon, kesey square, 103 E. Broadway. \$5-10.

Literary Arts

Michael Michel Signing, 1:30-3:30pm, Barnes & Nobles, 1163 Valley River Dr.

Markets

Flea Market, 9am-4pm, Elmira Grange, 88764 Sprague St., Elmira.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Book & Plant Sale & Swap, 2-6pm, Coldfire Brewing Company, 263 Mill St.

Nightlife

Music Bingo, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

All Star Karaoke, 9pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Outdoors/Recreation

Outdoor Fitness, 9-11am, Dorris Ranch, 205 Dorris St., Spfd.

Fencing Across America, 10am-6pm, Amazon Community Center, 2700 Hilyard St.

Original Goat Yoga Experience, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

Social Dance

Dark Matter, 9pm, Sparrow & Serpent, 211 Washington St. \$5.

Theater

MJ: The Musical, 2pm & 8pm, The Hult. \$49.

Shermer, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

THEM, 7:30-9pm, Lane Community College, Blue Door Theater, bldg. 6, 4000 E. 30th Ave. \$15-30.

Black Box Burlesque: Under the Big Top, 8pm, Opal Center for Arts & Education, 513 E. Main St., Cottage Grove \$20.

Kinky Chimera Cabaret, 10pm-2am, Wiley's Side Pocket Tavern, 846 W. 6th Ave. \$5.

July 27
SUNDAY

Art/Craft

Cozy Craft, 10am-1pm, Portal Tea Company, 41 W. Broadway.

Goats & Glass Stained Glass Workshop & Goat Happy Hour, 10am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$125.

July Paint & Sip w/ Sierra, noon-2pm, beergarden, 777 W. 6th Ave. \$30.



JUNE 24 July 24 is your last chance to experience **The Future Belongs Here**, a sound installation from Eugene musician and audio artist David Graves at Monroe Park in the Whit. Graves is a Monroe neighbor who, along with others who live nearby, helps clean up the park each morning. Graves says the park had a sketchy reputation in the past but has lately improved. Using ambient sounds recorded at the park for about a year, Graves says he took the audio files into the studio, stretched, tuned and clipped them. Then, with the city's permission, he feeds them back into the park through a sound system for *The Future Belongs Here*. Sounds include children sledding during an ice storm in the winter months, conga players busking, and even the sound of a metal merry-go-round, the last of its kind in the city. Graves says the sound of the merry-go-round, normally "sing-songy" as is, once digitally stretched "500 percent, has a full-blown melody that's in key." Graves says to expect a visual art installation rather than a typical concert. Take in the sound at your own pace, and then enjoy the park on your own. "There is no performance, no artists to watch, no stage. This is something to wander into and just enjoy because of the sounds." According to Graves, he borrowed the name of his project from Eleanor Roosevelt's quote, "The future belongs to those who believe in the beauty of their dreams," which is written on a sign at the park entrance. He hopes that Eugeneans with visual impairment will especially appreciate the aural exploration of space. "In the last two years, the neighbors and also the city have come together and remade Monroe Park," Graves tells *Eugene Weekly*. "My goal was to celebrate that Monroe Park is a gorgeous place." — *Will Kennedy*

The Future Belongs Here is sponsored by Smeed Communication Services and partially funded by Art in the Parks grants from the city of Eugene. It is 6 pm to 8 pm Thursday, July 24, at Monroe Park, 10th Avenue and Monroe Street. Free.

Paint & Sip: Desert Sunset, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Paint w/ Cats, 5:30-6:45pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Drag

Midday Drag Brunch: Mascara & Mimosas, 12:30pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$15.

Festival

Flutestock, 10am-2pm, Island Park, 200 W. B St., Spfd.

Lane County Fair, 11am-8pm, Lane County Fairgrounds. \$7-10.

Film

Roger Water This Is Not A Drill: Live from Prague (2025), 3pm, Art House, 492 E. 13th Ave. \$15.

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CALENDAR

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JULY 26-27

The Mask of Zorro; The Princess Bride; The Three Musketeers; Crouching Tiger, Hidden Dragon; The Adventures of Robin Hood.

The list goes on for famous literary and cinematic portrayals of fencing, which is one of the most suave sports out there. It is the combat-based sport of swordfighting, Alexandre Dumas style. Originating in 17th and 18th century France, all participants wear protective gear as they become skilled in the art of foil, épée, or sabre, each involving different blades and techniques. On Saturday and Sunday July 26 and 27, the Eugene Fencers Club is joining the national **Fencing Across America** event, which aims to spread skills and knowledge of the Olympic sport throughout the country. Eugene's coaches and club members alike will be at Amazon Community Center offering expert coaching and leadership around the basics of fencing. They will also provide safe, sanitized gear and a family-friendly environment. "With the recent success of U.S. fencers winning multiple gold and World Championship medals, there's never been a more exciting time to explore fencing," says Alfred Lara, a coach with the Eugene Fencers Club. The event is free and requires no experience. "Join us for a fun and friendly experience where you can learn the art of fencing, and enjoy the thrill of the sport. Come and try it out — make friends then stab them," Lara says. — Savannah Brown

Fencing Across America is 10 am to 6 pm, Saturday, July 26, and Sunday, July 27, at Amazon Community Center, 2700 Hilyard Street. The event is ages 7 and up, no experience is required. Equipment will be provided, but personal athletic shoes are required. Free.

Stand By Me (1986), 6-8pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

Hope Abbey Open House, 1-4pm, Eugene Masonic Cemetery, 25th & University.

Divination Discussion, 2-4pm, Sparrow & Serpent, 211 Washington St.

Kids/Family

Building, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

BRING Toolbox Tactics Class: Basics of Sheetrock, 10am-1pm, BRING Recycling, 4446 Franklin Blvd. \$22.50-45.

Papermaking Class, 1-3pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$10.

Letting Nature Heal You, 2:30-4pm, Owen Rose Garden, 300 N. Jefferson St.

Literary Arts

Oregon Writer's Colony: Literary Arts Speaker Series, 1pm, Gratitude Brewing, 540 E. 8th Ave.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. Suite 100. \$5.

Markets

Whiteaker Community Market, 10am-3pm, Scobert Park, 4th Ave & Blair Blvd.

Nightlife

Karaoke, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Fencing Across America: Discover the Olympic Sport of Fencing, 10am-6pm, Amazon Community Center, 2700 Hilyard St.

Original Goat Yoga Experience, 4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$30.

QT Community Yoga, 10am, The Lavender Network, 440 Maxwell Rd.

Social Dance

Ballroom, Latin & Swing, 5:30-7:30pm, Veteran's Memorial

Ballroom, 1626 Willamette., 2nd fl. \$2-15.

The Merry Lanesters, 11:15am, 118 Merry Lane, 118 Merry Lane.

Spiritual

Sunday Morning Soul Connection, 9:45am-11am, Hilyard Community Center, 2580 Hilyard St.

Sin Covering Eye?, 10am-11:30am, Baha'i Center of Eugene, Baha'i Center of Eugene, 1458 Alder St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Center for Sacred Sciences, 5440 Saratoga St.

Theater

MJ: The Musical, 1pm & 6:30pm, The Hult. \$49.

Shermer, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

THEM, 7:30-9pm, Lane Community College, Blue Door Theater, bldg. 6, 4000 E. 30th Ave. \$15-30.

The Creative Nonfiction Podcast Live Recording, 1-3pm, Gratitude Brewing, 540 E. 8th Ave.

July 28

MONDAY

Art/Craft

Sit 'n' Stitch, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Benefits

Bingo for Lane County Diaper Bank, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Cascade Brewers Society Monthly Meeting, 7-9pm, Claim 52 Brewing, 232 Lincoln St.

Kids/Family

Victorian Finishing School Summer Camp, 9am-2pm, Shelton McMurphey Johnson House, 303 Willamette. \$100-175.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Yoga in the Park: Meditation & Vinyasa, 6-7pm, Washington Park, 2025 Washington St.

Spiritual

Higher Self Meditation, 9-9:30am, online, visit SpiritualArts.Org for more information.

July 29

TUESDAY

Art/Craft

Kids' Creativity Cafe, 1-4pm, The Hybrid, 941 W. 3rd ave. \$10.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Film

Living in Oblivion (1995), 6-8:45pm, CTV-29, 2455 Willakenzie Road.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Twins: Character Makeup, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tenant Rights 101, 3pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. Suite 100. \$5.

Lace & Literature: Sapphic Book Club, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Book Group: Better Living Through Birding & Hollow Kingdom, 6:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Markets

Tuesday Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave & Oak St.

Nightlife

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

Teens

DIY Cosplay Wings, 5pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Theater

The City & The Sea, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

July 30

WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Film

Horrible Bingo: The Stuff (1985), 7-9pm, Arthouse, 492 E. 13th Ave. \$10.

Wild at Heart (1990), 7-9pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10.

Food/Drink

ACX / Effective Altruism Eugene Biweekly Meetup, 6-7:30pm, beergarden, 777 W. 6th Ave.

Picnic at the Pavilion, 11:30am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Gatherings

A Modern Twist on Traditional Knowings w/ Shuina Skó, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd.

Kids/Family

Toddler Storytime, 9:45 & 10:30am, Downtown Eugene Public Library.

Create w/ Recycled Paper, 4:30pm, Downtown Eugene Public Library.

Nightlife

Trivia w/ Rob & Lorraine, 5-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

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CALENDAR

Courtesy of Willamalane

JULY 24, 30, 31 Enjoy summer weather, vibes and a new band each night during this year’s **Willamalane’s Concerts in the Park**, featuring live music Wednesday and Thursday evenings at Island Park, on July 24, 30 and 31. Gates and concessions open at 5:30 pm, and concerts begin at 6 pm. Admission is \$3 per night, or free with a non-perishable food donation supporting the food pantry at Willamalane Adult Activity Center. Each night includes two sets of live music performances with a 20-minute intermission. Willamalane Program Manager Tracy Kribs says the event is “a safe, fun environment for family and kids to come down and enjoy music... It’s such a unique setting in Lane County.” The concert series lineup includes something for everyone. The Koz performs arena-style rock from the ’70s through the ’90s on July 24. Left on Wilson, a psychedelic jam-rock group mixing funk, blues and grooves, plays July 30. And on July 31, soothing soft rock band Candy Apple Bleu serves up laid-back hits from the ’70s and ’80s. Beer, wine and concessions will be available each night, or bring your picnic-style dinner with sealed alcoholic beverages to enjoy with family and friends. With the closure and reconstruction of Mill Street near the park’s entrance on B Street, it is recommended that visitors view Willamalane’s website for travel and parking directions. — *Corin Antonio*

Willamalane’s Concerts in the Park is 5:30 pm to 8 pm Thursday, July 24; Wednesday, July 30 and Thursday, July 31 at Island Park, 200 West B Street, Springfield. \$3 admission each night or free with a non-perishable food donation. For more information on parking visit Willamalane.org.

Trivia, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Karaoke w/ KJ JudyJitsu, 8-midnight, 255 Madison, 255 Madison St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran’s Memorial Ballroom, 1626 Willamette, 2nd fl. \$7-10.

Teens

HOOTS Mental Health Clinic, 11am-2pm, Downtown Eugene Public Library.

Animanga Club, 4:30pm, Downtown Eugene Public Library.

Theater

Coventry & Kaluza, 5:30pm, Spfd. Public Library, 225 5th St. ste. 301, Spfd.

Confabulous, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

July 31 THURSDAY

Film

Horrible Bingo: The Stuff (1985), 7-9pm, Arthouse, 492 E. 13th Ave. \$10.

Food/Drink

Taste of Oakway: A Relief Nursery Benefit, 6-8pm, Heritage Courtyard at Oakway Center, Oakway Center, Coburg Rd, & Oakway Rd. \$50.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Center, 250 S. 32nd St., Spfd.

Kids/Family

Family Storytime, 10:15am, Petersen Barn Park, 3825 Royal Ave.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Oregon Culture Night: Palestinian Embroidery w/ Feryal Abbasi-Ghnaim, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. Unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetlands Brew Pub, 922 Garfield St.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.Org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

WAGMI, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-18.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@ EugeneWeekly.com with questions or call 541-484-0519.

Music Listings

THURSDAY JULY 24

BEERGARDEN Rootdown (alternative rock) — 7pm.

COWFISH DANCE CLUB Noche De Rumba w/ DJ Pachanga Mix — 9pm.

EMERALD PARK John Shipe & Friends (Americana) — 6:30pm.

ISLAND PARK The Koz (classic rock) — 5:30pm. FREE-\$3

KESEY SQUARE The Vipers (blues) — noon.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB GoatMouth (blues) — 7pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Jerry Zybach (blues) — 6pm.

MONROE PARK *The Future Belongs Here* (quadraphonic) — 6pm.

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Records DJ Yawnee Mislap — 7pm.

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7-11pm.

TERRITORIAL VINEYARDS & WINE COMPANY Southtowne Saints (jazz) — 6pm.

THE HYBRID – EUGENE Messiah Selah & Dre Z Melodi & Michael Leslie (reggae) — 8:30pm. \$20

THE JAZZ STATION Joanne Broh Band ft. Garry Meziere (jazz) — 7:30pm. \$25

WOW HALL Town Mountain (country) — 8pm. \$22.50-27.50

FRIDAY JULY 25

BEERGARDEN Sweet N' Juicy (funk) — 7:30pm.

BENNETT VINEYARDS & WINE COMPANY Riffle (classic rock) — 6pm.

BROADWAY HOUSE CONCERTS Jazz On a Summer's Night: Josh Deutsch & Friends — 7:30pm. \$15-25

EUGENE SCIENCE CENTER Friday Laser Shows — 5pm, 7pm & 9pm. \$7.50 each show

GRATITUDE BREWING Cross Current (folk) — 6pm.

HAPPY HOURS EastSide All-Stars Dance Band (horns) — 8pm.

KESEY SQUARE Anya Lecuyer & Friends (blues) — noon.

LAMB COTTAGE AT SKINNER'S BUTTE The Art of the Toccata: Lute & Guitar in 17th Century Italy — 7pm. \$10-20

LAVELLE VINEYARDS Daddy Rabbit ('50s rock) — 5pm.

MAC'S RESTAURANT & NIGHTCLUB NW Women Rhythm & Blues — 7pm. \$9

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PUBLICHOUSE Chris Baron & Two Secrets (rock) — 7:30pm.

SARVER WINERY Casanosttra (jazz) — 5:30pm.

TALLMAN BREWING Brutal Bridges Band (rockabilly) — 5pm.

TERRITORIAL VINEYARDS AND WINE COMPANY

The Concrete Delta (Americana) — 6pm.

THE CUTHBERT AMPHITHEATER Parliament Funkadelic ft. George Clinton (funk) — 7:30pm. \$45-99

THE JAZZ STATION Dae, Robert & Davasat  — 7:30pm. \$25

THE SHEDD Ruthie Foster (soul) — 7:30pm. \$32-49

VIKING BREWING WEST Swing Jam — 6:30pm.

WANDERING GOAT COFFEE COMPANY Bleach & Baby on a Rampage & Echinococcus & Worm Chewer & Gaspack (metal) — 7pm. \$10

SATURDAY JULY 26

16 TONS Brewkats (jazz fusion) — 6pm.

APPLGATE REGIONAL THEATRE Spotlight on Disney — 3pm. \$5-25

BEERGARDEN Desolution (international) — 7:30pm.

BENNETT VINEYARDS & WINE COMPANY The Survivors Band (classic rock) — 6pm.

BRIGADOON VINEYARDS Avery Hill & Jaspar Lepak (singer-songwriter) — 6:30pm.

COAST FORK BREWING & FEED STORE Daddy Rabbit ('50s rock) — 6:30pm.

COBURG GREENHOUSE Eugene's Vinyl Revival (classic rock) — 6pm.

ELIZABETH'S WINE LOUNGE Gerry Rempel, Linda Kantor Trio (jazz) — 6pm.

GRATITUDE BREWING Joanne Broh Trio (blues) — 7:30pm.

MAC'S RESTAURANT & NIGHTCLUB Rock 'n Rewind — 7pm. \$9

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Hayley Lynn (folk) — 6pm.

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Corwin Bolt & the Wingnuts (bluegrass) — 7:30pm.

SAGINAW VINEYARD WINE BAR & TASTING ROOM Coupe De Ville (classic rock) — 5:30pm.

SARVER WINERY Eugene Jazz Ambassadors — 3pm.

TERRITORIAL VINEYARDS & WINE COMPANY Jazz Symbiosis — 6pm.

TSUNAMI BOOKS Kara Eubanks & Adam Whiting: An Impromptu Hour of Magnificence (classical) — 5-6pm. Sug. Don. \$10-20.

THE CUTHBERT AMPHITHEATER Railroad Earth, Yonder Mountain String Band & Daniel Donato's Cosmic Country — 5:30pm.

THE GARDEN ON FRIENDLY Sassafras (folk-rock) — 7:30pm.

THE JAZZ STATION Gina Saputo (jazz) — 7:30pm. \$25

VIKING BREWING WEST Brook & Tim (pop/rock) — 6pm.

WHITESIDE THEATRE Stick Men ft. Tony Levin, Pat Mastelotto & Markus Reuter (prog rock) — 8pm. \$25-30

SUNDAY JULY 27

ALESONG BREWING AND BLENDING Live Music — 4pm.

BEERGARDEN Men of Surf (surf rock) — 4pm.

BOHEMIA PARK Riffle (classic rock) — 8:30pm.

COWFISH DANCE CLUB Goth Night w/ Church Noir — 9pm.

GRATITUDE BREWING Open Mic — 4pm.

HIGH PASS WINERY Riffle (classic rock) — 2pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

SACRED CONNECTIONS COMMUNITY CHURCH Open Mic — 6pm.

SCOBERT PARK Smith & Houston Jazz Duo — noon.

THE CUTHBERT AMPHITHEATER Symphony in the Park — 8pm.

PUBLICHOUSE Open Mic w/ Host Amblin — 5:30pm.

TSUNAMI BOOKS Zach Bryson & Marina Madden (folk) — 7:30pm. \$15

WOW HALL Jerry Joseph & the Jackmormons (rock) — 8pm. \$22-27

MONDAY JULY 28

BEERGARDEN Bluegrass Jam w/ Belltower — 6pm.

BOHEMIA PARK Eugene Symphony Orchestra, Symphony in the Park Cottage Grove — 8pm.

COWFISH DANCE CLUB Funk Yo' Monday w/ Alexander East — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Houndstooth Open Mic Monday — 6:30pm.

TUESDAY JULY 29

HAPPY HOURS Rich Fisher (singer-songwriter) — 6:30pm.

MAC'S RESTAURANT & NIGHTCLUB Rooster's Blues Jam — 6pm.

SAM BOND'S GARAGE Ellis Bullard w/ Isaac Barrager (country) — 8pm. \$12

WEDNESDAY JULY 30

COWFISH DANCE CLUB Millennial Night w/ DJ Amaya — 9pm.

DOWNTOWN EUGENE PUBLIC LIBRARY Record Listening



Get thee out of town with three Oregon Shakespeare Festival plays this summer season

BY WILL KENNEDY

This summer at the Oregon Shakespeare Festival in Ashland, a trio of plays interrogates topics of representation, identity and the power of storytelling, while remaining accessible enough for a weekend getaway or a family vacation — no advanced Bardolatry degree required.

On through October in OSF's Angus Bowmer Theatre, Oscar Wilde's classic 1895 comedy of Victorian manners, *The Importance of Being Earnest*, directed by Desdemona Chiang, is about two posh British gentlemen friends, Algernon Moncrieff (Hao Feng) and John Worthing (Julian

Remulla), who discover that each has a secret: One travels to the city under an assumed identity "Ernest," the other to the countryside to care for a fictional sick relative.

Wilde is a queer icon, convicted in 1895 of "gross indecency," or in other words, homosexuality at a time when it was illegal in England, and sentenced to two years' hard labor in prison. And while there's nothing overtly queer-coded in *Earnest*, the two main characters must lead secret lives to escape the stricture of Victorian society and be themselves: The subtext speaks for itself.

The central love story, as quick-witted and quippy as ever, is heteronormative — it was the 1890s, after all — and the plot develops as each man's ruse is uncovered because the women they love have always dreamed of marrying a man named "Earnest," or rather, "Ernest" — pun intended.

With sumptuous scenic and costume design from Se Hyun Oh and Melissa Torchia, *Earnest's* setting at OSF is 19th-century colonial Malaya (present-day Malaysia), and the script is lightly edited to suit the scene. Meanwhile, the 19th-century-influenced social mores are familiar enough, post-TV shows like *The Gilded Age* and *Downton Abbey*.

The cast is roundly excellent, but Thilini Dissanayake as young dreamer Cecily Cardew and Kiki deLoehr as upper-crust Victorian "it girl" Gwendolen Fairfax, the two women vying for an "Ernest" of their own, steal the show.

While still a worthwhile endeavor, the weakest of the three plays is William Shakespeare's *The Merry Wives of Windsor*, also on through October in OSF's outdoor Allen Elizabethan Theatre.

Windsor, directed by Terri McMahon, is a broad comedy and one of Shakespeare's lesser works, focused on the gluttonous drunken knight Sir John Falstaff (Daniel T. Parker), who tries to rizz-up two high-society ladies — Mistress Margaret Page (Royer Bockus) and Mistress Alice Ford (Amy Kim Waschke), together a highlight of the show — with the same love note.

Once Falstaff is found out, he pays the price, with *Real Housewives of Elizabethan England* outcomes.

Most Shakespeare is updated these days, but this production's scenic and costume design — from Efrén Delgadillo Jr. and Susan Tsu, respectively — is all over the place without adding much to the source text: motorcycle gangs meet the 1920s with nods toward hip hop and Elizabethan England.

Still, the jokes are plentiful, Parker excels at the physical comedy (don't miss the bit when Falstaff hides in the laundry basket, only to get dumped into the Thames), and all in all, the play is likable, despite its shortcomings. Crucially, themes of loving who you want, no matter what you're told, remain relevant.

Last, Stephen Sondheim's 1987 blockbuster Tony Award-winning musical *Into the Woods*, on through October, returns to OSF, a reprisal of sorts of OSF's 2014 *Woods* production with TV and film's Anthony Heald (*The Silence of the Lambs*, *Boston Public*) returning as the Narrator/Mystery man, and Catherine E. Coulson (*Twin Peaks*' "Log Lady," who died in 2015,) returning as a video projection in the role of *Jack and the Beanstalk's* Giant.

With a book by James Lapine, *Into the Woods*, this time with music and theatrical direction from Amanda Dehnert and choreography from Ellenore Scott, retells mixed-up classic fairytales from the aforementioned Jack to Cinderella to Little Red Riding Hood and Rapunzel for comic effect with a postmodern lens on how the stories we tell affect our sense of self, fulfillment, and happiness.

Delgadillo's scenic design is more focused here, and Linda Roethke's costume design features up-to-date visual punchlines. Cinderella's stepsisters, Florinda (Ellen Sora Nikbakht) and Lucinda (Kiki DeLoehr), are Charli XCX Brat-coded, just for one example.

OSF might not be known for musicals, but the orchestra, with rotating conductors, handles Sondheim's trademark dissonance well, and the voices are strong all around, especially Rhea Bradley as a feisty Little Red Riding Hood.

For ticket prices and a complete schedule including the full list of plays presented in OSF's 90th season, go to OSFAshland.org. Performances run through October.

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Them

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DIRECTED BY MALEK NAJJAR

PAINTING BY MALAK MATTAR

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Is a West Virginia coal mine in 1977 any place for a black woman? Will Kat's groundbreaking make her a trailblazer?

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SAVAGE *Love Fading Away*

BY DAN SAVAGE

I've been seeing this boy I really like for six months. I'm writing to you and not some other advice columnist because I don't want my hangups to screw up the best relationship I've ever had. He's into latex (he owns SO much latex clothing) and loves BDSM. When he has kinky sex with someone, he's absolutely euphoric afterwards. Nothing we do together makes him feel the way a "play" session with a dominant man makes him feel. He says he enjoys vanilla sex with me, and I shouldn't think he's lying about that because he initiates all the time. But he only watches kink porn, never vanilla porn, and it's hard not to get in my head about it. We're both gay and in our 20s. He's a little younger than I am, but he's way more sexually experienced. He tells me that he's never met someone in the kink scene he wanted to date (although some kinky men have wanted to date him), and he's sure he wants a vanilla life partner. How do I know that's not a lie? How can I be sure he won't catch feelings for some kinky guy he plays with? I could never do the things he needs because I can't bear to hurt him (or anyone!), and he says it wouldn't work with me doing it to him anyway. Tell me why you don't think he's lying to me and how I can relax and enjoy this relationship. Tell me it will work out. And please don't beat up on me, Dan, as I'm not the one who's into that.

— Very Anxious Nerd In Love Lacking Assurances

That sounds awful, I realize, but being "settled for" isn't a bad thing. No one gets everything they want in a relationship, VANILLA, which means there's been some compromising—there's been some settling — on both sides of every successful long-term relationship. There's no settling down without settling for. So, if giving up on finding a kinky life partner is the price of admission he's willing to pay to be with you, VANILLA, you can let him pay that price. And sucking up your insecurities — willing yourself to take his "yes" for an answer — will be the price of admission you pay to be with him.

Now for the good news: It's entirely possible your boyfriend is telling you the truth. Some kinksters don't like to mix romance and kink. Someone like your boyfriend may need his kinky play partners to be fantasy figures. VANILLA, and while life partners can make good or even great sex partners (and it sounds like you guys have good sex), life partners are not fantasy figures. They're reality figures. And the fact that your boyfriend is young and experienced argues in favor of him telling you the truth. If he's played with and dated kinky guys, he's speaking from experience when he tells you that mixing kink and love doesn't work for him.

So, it's entirely possible your boyfriend isn't settling for you at all — well, at least not where his kinks are concerned. And so long as you don't make the mistake of asking him to choose between your insecurities and his kinks, this could work.

It actually sounds like this relationship is already working, VANILLA, and will keep working — and may even work out — if you don't let your insecurities screw it up.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns, and more at Savage.Love



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PERSONALS

I Saw You

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cell number flew away but not the
memory. Please contact Lee Anne at
McKenzie Willamette HR as my contact
info.

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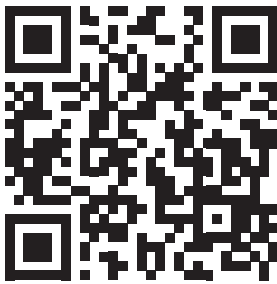
Juvenile Department In the
Matter of BJORN-ALEXANDER
NICHOLII-RAE BRINKLEY, A Child. Case
No. 25JU01856. PUBLISHED SUMMONS.
TO: Stormy Nicole Brinkley aka Stormy
Nichole Brinkley Whereabouts Unknown.
IN THE NAME OF THE STATE OF OREGON:
TO: Stormy Nicole Brinkley aka Stormy
Nichole Brinkley Whereabouts Unknown.
IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY Juvenile
Department In the Matter of
BJORN-ALEXANDER NICHOLII-RAE
BRINKLEY, A Child. Case No. 25JU01856.
PUBLISHED SUMMONS. TO: Stormy Nicole
Brinkley aka Stormy Nichole Brinkley
Whereabouts Unknown. IN THE NAME OF
THE STATE OF OREGON: A petition has
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child under ORS 419B.500, 419B.502,
419B.504, 419B.506 and/or 419B.508 for
the purpose of
placing the child for adoption. YOU ARE
REQUIRED TO PERSONALLY APPEAR
before the Lane County Circuit Court,

2727 Martin Luther King Jr. Blvd., Eugene,
OR 97401, on September 4, 2025, at 10
A.M. for a hearing on the allegations of the
petition and to personally appear at any
subsequent court-ordered hearing. YOU
MUST APPEAR PERSONALLY in the
courtroom on the date and at the time
listed above. AN ATTORNEY MAY NOT
ATTEND THE HEARING IN YOUR PLACE.
THEREFORE, YOU MUST APPEAR EVEN IF
YOUR ATTORNEY ALSO APPEARS. This
summons is published pursuant to the
order of the circuit court judge of the
above-entitled court, dated July 14, 2025.
The order directs that this summons be
published once each week for three
consecutive weeks, making three
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newspaper of general circulation in Lane
County. Date of first publication: July 24,
2025. Date of last publication: August 7,
2025. NOTICE READ THESE PAPERS
CAREFULLY. IF YOU DO NOT APPEAR
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or do not appear at any subsequent court-
ordered hearing, the court may
proceed in your absence and, without
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child either on the dates specified in this
summons or on a future date and may
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authorized by law. RIGHTS AND
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representing you in this matter. IF YOU
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guidelines, you are entitled to have an
attorney appointed for you at state
expense. TO REQUEST APPOINTMENT OF
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STATE EXPENSE, YOU MUST IMMEDIATELY
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97401 541-682-4020 between the hours
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WITH YOUR ATTORNEY AND TO KEEP
YOUR ATTORNEY ADVISED OF YOUR
WHEREABOUTS. (2) If you contest the
petition, the court will schedule a hearing
on the allegations of the petition and
order you to appear personally and may
schedule other hearings related to the
petition and order you to appear
personally. IF YOU ARE ORDERED TO
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IN THE COURTROOM, UNLESS THE COURT
HAS GRANTED YOU AN EXCEPTION IN
ADVANCE under ORS 419B.918 to appear
by other means including, but not limited
to, telephonic or other electronic means.
An attorney may not attend the hearing(s)
in your place. PETITIONER'S ATTORNEY
Marie Anders, OSB # 102216, Assistant
Attorney General, Department of Justice.
975 Oak Street, Suite 200, Eugene, OR
97401. 541-686-7973. ISSUED this 18th
day of July 2025. Issued by: Marie Anders,
OSB #102216, Assistant Attorney General.

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			2		1			
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	3		1		7		2	
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Jonesin' Crossword

BY MATT JONES

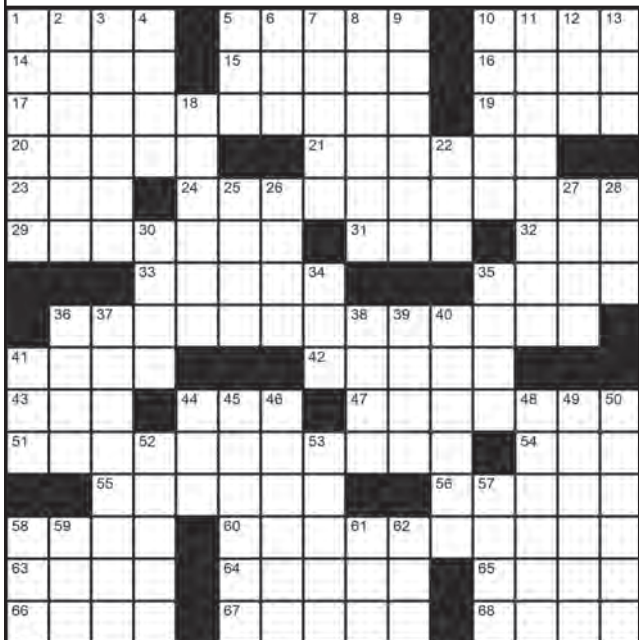
“Say It Ain’t Snow”--it’s way too hot for that.

Across

- Phineas's brother
- French painter Edouard
- Like extremely successful comedy, so to speak
- Reason for a spotlight during an opera
- From the beginning, in law
- One not on the level
- Casual shoe for professional use?
- Puts a stop to
- Only U.S. state with a Great Seal designed by a woman
- How some text might be highlighted
- Prefix with “evangelist”
- Person asking too much about a BLT ingredient?
- For tacking on
- “No more seats” Broadway sign
- Hoppy option
- Things to split
- “I’ll think ___”
- The viper of virtue?
- A little horse
- One with steal-y resolve?
- Hurricane center
- “You’re the Worst” actress Cash
- Blackboard items
- Gastropod that works on cars?
- ___ de mer (sea sickness)
- Recorded
- Baroness who wrote “The Scarlet Pimpernel”
- Be sulky
- Peak achoo?

Down

- Marinated meat in a tortilla
- Ate away at
- Risqué
- Big party
- Author Rita ___ Brown
- Law school org.
- Company based in Finland
- Calendar entries
- Lethargy
- Howerton of “It’s Always Sunny in Philadelphia”
- “Old MacDonald” repetition, maybe
- “A Shropshire ___” (A.E. Housman poetry collection)
- AMA members
- Fair
- “Equal” prefix
- “Chocolat” actress Lena
- Unembellished
- “The Andy Griffith Show” kid
- Butter bit
- Greeting to a matey
- Retired jet, for short
- Stumblebums
- “La Tauromaquia” artist
- Quick bout length
- Old New York ballpark
- Apple voice assistant
- See 67-Across
- Take down a ___
- Insurance co. rep.
- “Fine, whatever”
- Have a goal
- Hosts
- Teases
- Most devious
- Fidgety
- Triangular Mideast desert
- Singer McEntire
- Quizzing site
- Toledo treasure
- ___ polloi
- ID with dashes



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FREE WILL Astrology WEEK OF JULY 24

BY ROB BREZSNY

ARIES (March 21-April 19): In Hindu cosmology, the Sanskrit term “Lila” refers to divine play. It’s the idea that all of creation is a sacred and artful amusement that’s performed by the gods with joy, sorrow, artfulness and flair. I hereby proclaim Lila to be your theme of power, Aries. You have been so deep lately, so honest, so drenched in feeling. Now, life is giving you a big wink and saying, “It’s playtime!” You can start this fresh phase by making a list of all the experiences that bring you fun, recreation and entertainment. I hope you emphasize these pursuits in the coming weeks.

TAURUS (April 20-May 20): In the high desert of Chile, astronomers work at observatories on mountaintops where the air is dry, and the sky is clear. There, away from light pollution, the universe reveals itself with astonishing intimacy. But even the most powerful telescopes can’t function during the day. I suspect you will be like those observatories in the coming weeks, Taurus: capable of seeing vast truths, but only if you pause, quiet the ambient noise and look during the dark. This approach should embolden you to use your intelligence in new ways. Stillness and silence will be conducive to your deep explorations. Night will be your ally.

GEMINI (May 21-June 20): Are you courageous enough to let go of sparkly clean but unfruitful fantasies so as to clear space for reality’s disorderly richness? Are you wild enough to relinquish naïve fears and hopes so you can see the raw truths blooming right in front of you? Are you cagey enough to discard the part of your innocence that’s rooted in delusion even as you bolster the part of your innocence that’s fueled by your love of life? Here’s my response to those questions, Gemini: Maybe you weren’t mature or bold or crafty enough to accomplish these heroic feats before, but you are now.

CANCER (June 21-July 22): Coral polyps are tiny, soft-bodied creatures. Over centuries, they assemble massive reef systems, turning their fragile exoskeletons into monumental architecture. These creatures can be a symbolic reminder that your sensitivity is not a weakness; it’s your building material. Keep that in mind during the coming weeks, when tender care and your nurturing ability can be primal sources of power. I invite you to start creating an enduring sanctuary. Generate a quiet miracle. Construct an elegant masterpiece. For best results, allow your emotional intelligence to guide you. You have the precise blend of aptitudes necessary to coax beauty to grow from vulnerability.

LEO (July 23-Aug. 22): I predict that your imminent future will be a ticklish and tricky but ultimately uplifting masterpiece. It will feature guest appearances by members of your private hall of fame, including one future luminary you have not yet fully appreciated. This epic series of adventures may begin when you are nudged to transform your bond with a key resource. Soon, you will be encouraged to explore frontier territory that offers unexpected help. Next, you will demonstrate your understanding that freedom is never permanent but must constantly be reinvented.

VIRGO (Aug. 23-Sept. 22): Sci-fi author Octavia Butler wrote, “All that you touch, you change. All that you change changes you.” The coming weeks will be prime time for you to honor and celebrate that prayer, Virgo. You won’t be a passive dreamer, gentle traveler or contemplative wanderer. Rather, I predict you will be a tidal force of metamorphosis. Parts of your world are pliable and ready for reshaping, and you will undertake that reshaping. But it’s important to know that the shift will go both ways. As you sculpt, you will be sculpted. As you bless, you will be blessed. Don’t be shy about riding along on this feedback loop. Do it with reverence and glee. Let the art you make remake you. Let the magic you give become the magic you are.

LIBRA (Sept. 23-Oct. 22): In certain Hindu traditions, the deity Ardhanarishvara is depicted as half-male, half-female — a divine fusion of opposites. They are not torn, but whole in their duality. I invite you to be inspired by their symbolism in the coming weeks, Libra. For you, balance will not be about making compromises or pushing to find middle ground. It will be about embracing the full range of possibilities. Energies that some people may imagine are contradictory may in fact be complementary and mutual. Benevolence will coordinate well with fierceness and vice versa. Your craving for beauty will not just coexist with but synergize an affinity for messy fertility. This is a time for sacred synthesis. Don’t dilute. Integrate.

SCORPIO (Oct. 23-Nov. 21): The medieval mystic Meister Eckhart wrote, “God is not found in the soul by adding anything, but by a process of subtraction.” Subtracting what? He wasn’t referring to losing something valuable, but rather to letting go of obstacles that obscure our direct experience of the divine. I invite you to make abundant use of this principle, Scorpio. Slough off layers of illusion, outmoded fantasies and self-images soaked in others’ longings. As you let go, do so not in bitterness but in a joyous quest for freedom.

SAGITTARIUS (Nov. 22-Dec. 21): I’m hoping that the Season of a Thousand Feelings hasn’t confused you. I’m praying that you have maintained a measure of composure and aplomb while navigating through the richest emotional flow you’ve experienced in many moons. It’s true that in some ways this barrage has been draining. But I’m certain you will ultimately regard it as being highly educational and entertaining. You will look back at this bustling interlude as a gift that will take a while to harvest completely.

CAPRICORN (Dec. 22-Jan. 19): Greek myth tells us that Persephone didn’t just return from the underworld each spring; she *ruled* there half the year. Yes, she was taken there against her will, but she adapted, transformed and ultimately wielded great power in the depths. In the coming weeks, Capricorn, you will have the chance to navigate realms that other souls may not be brave enough to enter: taboos, unusual yearnings, ancestral memories. My advice is to go gently but with intense resolve. Don’t act like a tourist. Be a sovereign explorer, even a maestro of mystery. Claim your throne in the underworld. Use it to create healing maps for others. When your work is done and the right moment comes, you will rise again into the light.

AQUARIUS (Jan. 20-Feb. 18): In my astrological opinion, you are ready to graduate from the University of Senseless Suffering. It’s time to get your diploma and treat yourself to a vacation. I’m not saying you will never again experience pain, of course. Rather, I’m telling you the good news that your dilemmas in the coming months will be more fully useful and redemptive. They will feel more like satisfying work than unpleasant ordeals. Congrats on the upgrade, Aquarius! You are forever finished with at least one of your arduous lessons.

PISCES (Feb. 19-March 20): Ancient Greek philosopher Heraclitus said you can’t step in the same river twice. Like everything else in nature, the river is in constant flux. It may appear to be the same, but the water is always flowing. What Heraclitus didn’t say is that *you* are never the same, either. Eternal change is your destiny. I invite you to ruminate eagerly on this truth, Pisces. Hopefully, it will help you let go of any hyper-perfectionist urges you might have. It will inspire you to see that the plan you made a while ago may need revision — not because you were wrong, but because you have grown. So yes: It’s time to reassess and recalculate. The goal isn’t to stick to the blueprint, but to build something that breathes with your becoming. Let the ever-new version of you draw a fresh map. It will be wiser than the last.

Homework: There’s an important thing you can’t do yet but will be able to in two years. What? Newsletter.FreeWillAstrology.com.

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